

WALTER NIEMANN

WERKE FÜR KLAVIER

	Mark		Mark
Werk 21. Schwarzwald-Idyllen Komplet n	2.50	Werk 49. Ballade (Aus vergangenen Tagen) ..	1.50
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Nr. 5. Auf sonnigem Hang	— .80	Werk 55. 24 Praeludien	
Nr. 6. Grillen	1.20	Heft I. Nr. 1. Zu frohem Beginn / Nr. 2. Abend in Sevilla /	
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Nr. 8. Barfüßle	— .80	Nr. 5. Ein Traum / Nr. 6. Grübeln und Sinnen /	
Nr. 9. Dunkle Stunde	— .80	Nr. 7. Stilles Glück / Nr. 8. Die drei ... / Nr. 9.	
Nr. 10. Der Waldbach	1.—	Plaudernd der Wiesenquell / Nr. 10. Au ... irabe Robert	
Werk 23. Suite nach Worten Friedrich Hebbels		Schumanns / Nr. 11. Widmung / Nr. 12. Herbst-	n. 2.50
Komplet n.	2.50	Heft II. Nr. 13. Mit festlichem Pomp / Nr. 14. Nächtlicher	
Nr. 1. Präludium: Durch Sturm u. Regen ..	1.20	Trauerzug / Nr. 15. Des Abends / Nr. 16. Fliehende	
Nr. 2. Idylle: Genoveva an der Ouelle ..	1.20	Schatten / Nr. 17. Mägdlein mit den blonden Haaren /	
Nr. 3. Ballade: Die Heide	1.—	Nr. 18. Hart auf Hart / Nr. 19. An Adolph Henselt /	
Nr. 4. Romanze: Im Frühling	1.20	Nr. 20. Aus einem alten Klavierbüchlein / Nr. 21.	
Nr. 5. Notturmo: Abendgefühl	1.—	Zwiegespräch / Nr. 22. Zorn / Nr. 23. Ohne Rast,	
Werk 26. Deutsche Ländler u. Reigen. Kompl. n.	2.50	ohne Ruh / Nr. 24. Klage.	n. 2.50
Nr. 1. Zu Boppard am Rhein	— .80	Werk 58. Was den Kindern Freude macht.	
Nr. 2. Idyll am Bodensee	— .80	24 leichte melodische Klavierstücke	
Nr. 3. Alt-Wien	1.—	Heft I. Nr. 1. Kuckuck / Nr. 2. Liedchen / Nr. 3. Dudelsack-	
Nr. 4. Schwäbischer Oberländer	— .80	stücklein / Nr. 4. Eine schwere Arbeit / Nr. 5. Abend-	
Nr. 5. Langsamer Tyroler	— .80	lied / Nr. 6. Der kleine Bach / Nr. 7. Im Dom /	
Nr. 6. Aus Schleswig-Holstein	— .80	Nr. 8. Eine kleine Romanze / Nr. 9. Walzer für die	
Nr. 7. Oberbayrische Kirta	— .80	Mädels / Nr. 10. Die zärtlichen Geschwister / Nr. 11.	
Nr. 8. Aus dem Thüringer Wald	— .80	Mennett / Nr. 12. Walzer für die Buben.	n. 1.50
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Nr. 10. Aus dem Badener Land	— .80	zurka / Nr. 15. Morgen im Walde / Nr. 16. Auf zur	
Werk 28. Drei Nocturnes.		Jagd / Nr. 17. Arietta / Nr. 18. Wettlauf / Nr. 19.	
Nr. 1. Alhambra (Granada)	1.50	Märchen / Nr. 20. Die alte Spieluhr / Nr. 21. Im	
Nr. 2. Nach glücklichem Tage	1.—	lustigen Wirbel / Nr. 22. Das Zauberglöckchen /	
Nr. 3. Ave Maria (Frauenchiemsee) ..	1.20	Nr. 23. Schmetterlingsjagd / Nr. 24. Ritt auf dem	
Werk 29. Waldmärchen. 5 Miniaturen. Kompl. n.	1.50	Steckenpferd.	n. 1.50
Nr. 1. Elfenkönig auf der Jagd / Nr. 2. In der Däm-		Werk 60. Erste Sonate A-moll (Romantische) .. n.	3.50
nerung / Nr. 3. Das Bächlein erzählt / Nr. 4. Die		Werk 68. Drei moderne Klavierstücke.	
Waldprinzessin / Nr. 5. Die Sonn' geht auf.		Nr. 1. Romantischer Walzer	1.50
Werk 30. Singende Fontäne (Nocturne) ..	2.—	Nr. 2. Delphi (Feierlicher Hymnus)	1.50
Werk 31. Romantisches Impromptu	1.50	Nr. 3. Im fernen Osten (Exot. Grotteske)	1.50
Werk 36. Hans und Grete.		Werk 69. Wasserspiele	2.—
Leichte Kinderstückchen	1.50	Werk 71. Suite nach Worten von Hermann	
Nr. 1. Die Grete / Nr. 2. Der Hans / Nr. 3. Ein		Hesse	n. 2.50
Kirmestänzchen / Nr. 4. Suse, Peter Kruse / Nr. 5. Die		Nr. 1. Präludium / Nr. 2. Scherzino / Nr. 3. Arietta /	
schwere Ferienaufgabe / Nr. 6. Des Nachtwächters		Nr. 4. In moto perpetuo.	
Runde / Nr. 7. Im Garten unterm Fliederbusch /		Werk 74. Acht Mazurkas	2.—
Nr. 8. Auf der Eisenbahn / Nr. 9. Der erste große		Nr. 1. G-moll / Nr. 2. D-dur / Nr. 3. D-moll / Nr. 4.	
Schmerz / Nr. 10. Der böse Friedrich aus dem Dorfe /		F-dur / Nr. 5. Es-moll / Nr. 6. G-dur / Nr. 7. A-moll /	
Nr. 11. Der Waldmann und die Mieke / Nr. 12. Onkel		Nr. 8. C-dur.	
Theobald und Tante Doris / Nr. 13. Abschied.		— Werk 75. Zweite Sonate F-dur (Nordische) .. n.	3.50
Werk 41. Geschichten aus den Bergen.		Werk 77. Die Harzreise	n. 2.50
12 kleine Ländler und Tänze .. Komplet n.	1.50	Nr. 1. Ilsefalle / Nr. 2. Goslar / Nr. 3. Bergmärchen /	
Werk 44. Chaconne	1.50	Nr. 4. Hexenritt / Nr. 5. Herdengeläut am Abend /	
Werk 45. Sommernacht am Flusse (Barkarole) ..	1.50	Nr. 6. Zug der Gnomen / Nr. 7. Der letzte Sonntag	
Werk 48. Pompeji. Mosaik romantischer Minia-		Werk 83. Dritte Sonate D-moll (Elegische) .. n.	4.50
turen. 10 Charakterstücke	2.50		
Nr. 1. Heiterer Sommermorgen / Nr. 2. Die ägypt-			
ischen Priester ziehen zum Isisempel / Nr. 3. Amor			
und der Schmetterling / Nr. 4. Rosen für die Ge-			
liebte / Nr. 5. Ein Sizilianer erzählt den Fuchern			
Märchen / Nr. 6. Hirtengedicht / Nr. 7. Die Sage			
des Vesuv / Nr. 8. Abend auf dem Campanischen			
Meere / Nr. 9. Tanz der Nereiden / Nr. 10. Vor			
der Statue der Sphinx.			

Einen Regenbogen, der, minder grell als die Sonne
strahlt in gedämpftem Licht, spannte ich über das Bild;
aber er sollte nur funkeln und nimmer als Brücke dem Schicksal
dienen, denn dieses entsteigt einzig der menschlichen Brust.

Friedrich Hebbel.

Ellen Andersson
in Freundschaft.

Aufführungsrecht
vorbehalten.

SONATE.

(Nordische.)

I.

Walter Niemann, Op. 75.

Un poco sostenuto (M.M. ♩=56).

In großen, stolzen Linien und mit edlem Pathos.

Klavier.

p mezza voce e misterioso

First system of musical notation for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key and 3/4 time. The first staff contains a melodic line with various ornaments and dynamics, while the second staff provides a harmonic accompaniment. The system concludes with a fermata over the final notes.

Second system of musical notation. The treble staff continues the melodic line, showing a clear acceleration and increase in volume. The bass staff continues the accompaniment. Dynamics include *animando più a più* and *cresc.* (crescendo). The system ends with a *marc.* (marcato) marking.

Third system of musical notation. The treble staff features a more complex melodic line with many ornaments. The bass staff continues the accompaniment. The system is marked *poco sosten.* (poco sostenuto).

Fourth system of musical notation. The treble staff has a melodic line with many ornaments. The bass staff features a prominent accompaniment with many ornaments. The system is marked *a tempo, ma poco largamente* (♩=84) and *ben marc.* (ben marcato).

largamente e poco sost. -

meno f *sfz*

Red. Red. Red. Red. *

Red. Red. Red. Red. Red. Red. Red. Red.

Un poco allegro (♩:108).
rüstig und frisch cant. sonore

mf *(p)* *mf marc.*

Red. Red. Red. Red. Red. Red. Red. Red.

poco string. -

p *cresc.*

Red. Red. Red. Red. Red. Red. Red. Red.

mf *R.H.*

Red. Red. Red. *

Red. Red. Red. Red. Red. Red. Red. Red.

mf *marc.*

Red. Red. Red. Red. Red. Red. Red. Red.

poco largamente

poco string.

cresc. -

8

sfz

Tranquillo ed un poco largamente (♩: 72-80).

cantando espress.

molto rall.

un poco marc. gli bassi

dolce

pochiss. rit.

in tempo

p

cresc.

mf

poco largamente e molto espress.

dolce

p

Tranquillo ed un poco largamente (♩: 72-80).

cantando espress.

8

p

un poco marc. gli bassi

p

in tempo

cresc.

mf

p

poco largamente e molto espress.

dolce

p

poco sosten. **in tempo** (♩=108)
espress. ed un poco marc.

mf
in energisch gehender Bewegung

mf espress.

Reo. (Reo.) Reo. (Reo.) Reo. (Reo.) Reo. (Reo.) Reo. (Reo.)

Reo. Reo. Reo. Reo. Reo. (Reo.)

dolce espress.

mp
dolce espress.

mp

Reo. Reo. (Reo.) Reo. (Reo.) Reo. Reo.

rall. *in tempo*

pp *mp*

mp

Reo. Reo. Reo. Reo. Reo.

rall. *in tempo*

pp *mp*

mp

Reo. Reo. Reo. Reo. Reo.

rall. - **in tempo** *cant.*

Ra. Ra. Ra. Ra. Ra. Ra. Ra.

animando più a più

cresc.

Ra. Ra. Ra. Ra.

non legato

agitato e passionato

f

R.H. 3

L.H.

Ra. Ra.

f marc. (*Ra. Ra.*)

f marc. (*Ra. Ra.*)

Ra. Ra.

string. - 4 -

dolce

meno f

Ra. Ra. Ra. Ra.

poco sosten. - - - *in tempo espress. ed un poco marc.*

mf
espress.

mp *più p*

rall. molto - - - *in tempo, ma poco più tranquillo e tenuto* *espress.* *poco sosten.* - - -

pp. *ten.* *mp* *mp marc.*

in tempo *poco sosten.* - - - *in tempo* *un poco*

meno mp *mf*

largamente e lamentoso *sosten.* - - - *in tempo, più a più ani-*

cresc. *marc.*

p *cresc.* *piu a piu*

ed

molto marc **Tempo I, ma grandioso largamente.** *allargando* *ff* *ben marcato*

largamente e poco sost. *sfz*

Un poco allegro (♩=108).

- rüstig u. frisch cant. sonore

First system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff features a *mf marc.* marking. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. The treble staff includes a *legg.* marking. The bass staff has a *mf* marking. The notation continues with eighth and sixteenth notes.

Third system of musical notation. This system features complex fingerings (1, 4, 5) and slurs over groups of notes in both the treble and bass staves.

Fourth system of musical notation. The treble staff has a *mf* marking, and the bass staff has a *cresc.* marking. Triplet markings (3) are present in both staves.

Fifth system of musical notation. The treble staff includes markings for *poco largamente*, *poco string.*, and *molto rall.*. Triplet markings (3) are used throughout the system.

Tranquillo ed un poco largamente (♩=72-80).

cantando espress.

p *poco espr.*
un poco marc. gli bassi

poch. rit. *in tempo*
p

mf *p* *cresc.*

poco largamente e molto espress. *dolce*

in tempo (♩=108) *espress. ed un poco marc.*
mf in energisch gehender Bewegung

First system of musical notation. Treble and bass staves. Treble staff starts with a *mf* dynamic. Bass staff has *mf* and *Red.* markings. The system concludes with a *Red. (Red.)* marking.

Second system of musical notation. Treble staff includes markings for *dolce espress.*, *mp*, *rall.*, and *in tempo*. Bass staff includes *mp dolce espress.*, *Red.*, and *pp* markings.

Third system of musical notation. Treble staff includes *rall.*, *in tempo*, and *mp* markings. Bass staff includes *pp*, *mp*, and *Red.* markings. Triplet markings (*3*) are present in both staves.

Un poco più largamente.

Fourth system of musical notation. Treble staff includes *rall.*, *ten.*, and *allarg.* markings. Bass staff includes *poco marc.*, *cresc.*, *ten.*, and *molto* markings. *Red.* markings are present in both staves.

Largamente.

Fifth system of musical notation. Treble staff includes *in tempo, più largamente*, *sosten.*, and *ff marc. pesante* markings. Bass staff includes *ff marc. pesante*, *ff*, *ff*, and *Red.** markings. *Red.* markings are present in both staves.

II.

Adagio mesto (M. M. ♩ = höchstens 40).

Im düstren, schweren Ton einer nordischen Ballade.

p ma sonoro e molto espressivo

cresc. più a più

espress. (♩)

(mf)

pesante gli bassi

sosten.

in tempo

R. H. pp.

L. H. p

dolce cantando

p dolce cantando

ten.

poco rit.

p dolce espress.

in tempo

poco string. e rubato

pp poco cresc.

dolciss.

molto rall.

p

Quasi Adagietto (♩=60).
mit hellen, leuchtenden Farben

dolce cantando

p

l'accompagnamento molto piano e dolce armonioso

poco rit.

L.H.

in tempo

(pp delicat.)
meno p

poco più animando

marc.

mf espress.

mf *sfz*

mf *sfz*

mf *cresc.*

Tempo I, molto largamente.
mit großer Wucht

allarg. *ff*

ben accentuato il tema

mf marc. e pesante il basso

non legato *mf*

mf marc.

ff mf ff

marc.

Re. Re. Re. Re. Re. Re.

Grandioso.
con gran' espressione

allarg.

ffz

Re. Re. Re. Re. Re. Re. Re. Re.

rall. e calmando - in tempo espress. dolce espr.

dimin. p pp p

Re. Re. Re. Re. Re. Re. Re. Re.

poco string. e rubato - dolce

pp

dolciss.

Re. Re. Re. Re. Re. Re. Re. Re.

Quasi Adagietto.
dolce cant.

molto rall. (pp delicat.)

p

1 2 3 4 5 1 3 2 4

3 5 Re. Re. Re. Re.

l'accompagnamento molto piano e dolce armonioso

Re. Re.

1 1 3 2

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

mit großem Aufschwung

L.H. *cresc.*

rit. *rit.* *(rit.)* *rit.* *rit.* *rit.*

largamente con gran' espressione

f *mf* *ten.*

8 2 2 3 5 4 3 2 1

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

in tempo, ma poco più sostenuto *sosten.*

delicat. *dimin.* *p*

4 2 3 | 3 *rall.* 8 7 3 4

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

tranquillo

dimin.

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

p
mp marc.
ten.

una corda più p
ten.

rall. molto - - - - **Tempo I, molto lento.**
tre corde
p ma sonoro e grave
mp marc.
sempre pesante e marc.

allargando
cresc. molto

Largo.
ff

III.

Poco allegro agitato (M.M. ♩=138-144).

Unruhig und schmerzlich erregt, doch straff im Zeitmaß.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following markings and instructions:

- System 1:** Treble clef starts with *poco p*. Bass clef starts with *legato*. Both staves feature triplet patterns. Performance markings include *rit.* and *** under the bass staff.
- System 2:** Continuation of the triplet patterns in both staves. Performance markings include *rit.* and *** under the bass staff.
- System 3:** Treble clef starts with *meno p*. Continuation of the triplet patterns. Performance markings include *rit.* and *** under the bass staff.
- System 4:** Continuation of the triplet patterns. Performance markings include *rit.* and *** under the bass staff.
- System 5:** Treble clef features a long melodic line with triplets. Bass clef features a more rhythmic accompaniment. Performance markings include *poco mf marc.* and *poco f* under the bass staff.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *marc.*, *poco f*. Includes triplets and slurs. Performance markings: *mf*, *marc.*, *poco f*. Asterisks and *rit.* markings are present below the staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *poco dolente*, *poco p*. Includes slurs and triplets. Performance markings: *poco dolente*, *poco p*. Asterisks and *rit.* markings are present below the staff.

Third system of musical notation. Treble clef, bass clef. Includes slurs and triplets. Performance markings: *rit.*. Asterisks are present below the staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Includes *R.H.* marking and slurs. Performance markings: *mp*. Asterisks and *rit.* markings are present below the staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *espress.*, *ten.*, *ten.*. Includes slurs and triplets. Performance markings: *espress.*, *ten.*, *ten.*. Asterisks and *rit.* markings are present below the staff.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *p* and *dim.*. The tempo is indicated as *Ritenuato ed espressivo*.

Ritenuato ed espressivo (♩ = 50-56).
dolce cantando

Musical score system 2, featuring a grand staff. It includes dynamic markings like *rall.*, *espress.*, *pp*, and *dolce ten.*. A section is marked *L.H.* with a star symbol. The tempo is *molto pp*.

Musical score system 3, featuring a grand staff. It includes dynamic markings like *rall. molto*, *pp dolce armonioso*, and *a tempo*. Sections are marked *L.H. più dolce cant.* and *R.H.*.

Musical score system 4, featuring a grand staff. The tempo is marked *poco animando*. It includes dynamic markings like *pp* and *pp dolce armonioso*.

Musical score system 5, featuring a grand staff. It includes dynamic markings like *ritenuato molto espress.* and *rall.*.

*più a più in tempo I, ma tranquillo
espress.*

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *poco p*. Performance markings include *espress.* and *3* (triplets). Fingerings *1* and *5* are indicated. Rehearsal marks with asterisks are present below the bass line.

Second system of musical notation. Treble clef, bass clef. Performance markings include *poco rit.*, *in tempo*, and *espress.*. Fingerings *1*, *1*, and *5* are indicated. Rehearsal marks with asterisks are present below the bass line.

Third system of musical notation. Treble clef, bass clef. Performance markings include *in tempo*, *poco sostenuto*, and *delicat.*. Rehearsal marks with asterisks are present below the bass line.

Fourth system of musical notation. Treble clef, bass clef. Performance markings include *in tempo, animando più a più*, *p*, *poco marc.*, and *più rinforzando*. Rehearsal marks with asterisks are present below the bass line.

Fifth system of musical notation. Treble clef, bass clef. Performance markings include *cresc.*, *mf*, *più a marc.*, and ** marc.*. Rehearsal marks with asterisks are present below the bass line.

più agitato e passionato

ben ritmato

poco f

in tempo
nicht eilen!

pesante marcatisss.

più a più animando

cresc.

ff

agitato

pesante

mf

martell.

marc.

f

R.H. molto marc.

First system of musical notation, featuring a treble and bass clef. The bass line contains rhythmic patterns with notes marked with a 'v' and an asterisk (*). The treble line is mostly empty.

Second system of musical notation. The treble clef part is marked *pesante* and *sfz*. The bass line has notes marked with a 'v' and an asterisk (*). A section in the bass line is marked *f* and *molto marc.* with *R.H.* below it. The left hand is marked *L.H.* at the beginning.

Third system of musical notation. The treble clef part has notes marked with a 'v' and an asterisk (*). The bass line has notes marked with a 'v' and an asterisk (*). The right hand is marked *mp* and *marc.*. The left hand is marked *mf* and *L.H.* at the end.

Fourth system of musical notation. The treble clef part has notes marked with a 'v' and an asterisk (*). The bass line has notes marked with a 'v' and an asterisk (*). The right hand is marked *p*, *cresc. molto*, and *allarg.*. The left hand is marked *f*, *legato*, and *Tempo I. agitato*. There are triplets in the bass line.

Fifth system of musical notation. The treble clef part has notes marked with a 'v' and an asterisk (*). The bass line has notes marked with a 'v' and an asterisk (*). There are triplets in the bass line.

sempre forte ed agitato

♩. ♩. ♩. ♩. * ♩. * ♩. ♩. *

This system contains the first two measures of the piece. The right hand features a melodic line with eighth notes and a trill. The left hand plays a steady eighth-note accompaniment. The tempo and dynamics are marked 'sempre forte ed agitato'. There are asterisks under the first four and last two notes of the left hand.

♩. * ♩. * ♩. * ♩. *

This system contains measures 3 through 6. The right hand continues with eighth-note patterns and trills. The left hand maintains the eighth-note accompaniment with triplets. Asterisks are placed under the first, third, and fifth notes of the left hand in each measure.

♩. ♩. ♩. ♩. * marc. * ♩. * ♩. ♩. *

This system contains measures 7 through 10. A large slur covers the right hand across measures 7 and 8. The tempo is marked 'marc.' (ritardando) starting in measure 9. The dynamic is 'f' (forte). Asterisks are under the first, third, and fifth notes of the left hand in measures 7, 9, and 10.

> mf marc. f poco do- mf 3

This system contains measures 11 through 14. The right hand has a long slur over measures 11 and 12. The tempo is 'marc.' and dynamic is 'f'. The tempo changes to 'poco do-' (poco ad libitum) in measure 13. The dynamic is 'mf' and there is a triplet in measure 14. Asterisks are under the first, third, and fifth notes of the left hand in measures 11, 12, 13, and 14.

lente

♩. ♩. ♩. ♩. * ♩. ♩. ♩. ♩. *

This system contains measures 15 through 18. The tempo is marked 'lente' (slowly). The right hand has a long slur over measures 15 and 16. The left hand continues with eighth-note accompaniment, including triplets in measures 17 and 18. Asterisks are under the first, third, and fifth notes of the left hand in measures 15 and 18.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures and a fermata over the last two. The bass clef staff contains a rhythmic accompaniment with eighth notes and triplets. There are asterisks under the first and second measures of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the accompaniment. The dynamic marking *poco mp* is written above the first measure.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff has a more active accompaniment. The instruction *dolce con grazia* is written above the treble staff. The label *L.H.* is placed above the first measure, and *R.H.* is placed above the last measure.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff has a rhythmic accompaniment. The instruction *allarg.* is written above the first measure, and *molto espress.* is written above the bass staff. The dynamic marking *pp* is written above the last measure.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff has a rhythmic accompaniment with fingerings (2, 1, 4, 1, 3) indicated. The instruction *Ritenuto ed espressivo.* is written above the first measure, and *dolce cantando* is written above the treble staff. The dynamic marking *p* is written above the first measure. The instruction *poco espress.* is written above the last measure.

rall. - - - in tempo, ma più tranqu.

pp dolce delicat. espr. p

First system of a piano score. The right hand plays a melodic line with slurs and ornaments. The left hand plays a bass line with slurs and ornaments. The key signature has three flats. The tempo marking is 'rall.' followed by a long dash and 'in tempo, ma più tranqu.'.

Second system of the piano score, continuing the melodic and bass lines from the first system.

poco rall.

Third system of the piano score. It features a large slur over the right hand and a bracket labeled '8' above it. The tempo marking 'poco rall.' is placed above the system.

Un poco sostenuto (♩ = 76-80).

pp ed egualmente mormorando p molto espress. e poco pesante il tema

Fourth system of the piano score. The right hand has a first fingering '1' above a note. The left hand has a 'p' dynamic marking. The tempo marking is 'Un poco sostenuto (♩ = 76-80)'. The text 'pp ed egualmente mormorando' is written above the right hand, and 'p molto espress. e poco pesante il tema' is written below the left hand.

Poco lento e largamente tenuto (♩ = 44).

rall. - - - molto - - - dolce cant. ten. p ten. pp

Fifth system of the piano score. The right hand has a 'p' dynamic marking. The left hand has a 'pp' dynamic marking. The tempo marking is 'Poco lento e largamente tenuto (♩ = 44)'. The text 'rall. - - - molto - - -' is written above the system, and 'dolce cant. ten.' is written above the right hand. The text 'p ten. pp' is written below the right hand.

animando più a più

più a più cresc.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *marc.* and *ff*. There are also markings for *ped.* (pedal) and *7.* (seventh).

Musical notation for the second system. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with chords and moving lines. Dynamics include *ben marc.* and *ff pesante*. There are also markings for *ped.* and *8.* (octave).

Grandioso largamente.

allargando

Musical notation for the third system, marked *allargando* and **Grandioso largamente.** The treble staff has a slower, more spacious feel. The bass staff features heavy chords and a powerful accompaniment. Dynamics include *marc.* and *fff con tutta forza e molto pesante*. There are also markings for *ped.* and *8.*

Musical notation for the fourth system, primarily consisting of bass staff accompaniment. The treble staff is mostly empty. The bass staff features heavy chords and a powerful accompaniment. Dynamics include *ff*. There are also markings for *ped.* and *8.*

Musical notation for the fifth system, featuring treble and bass staves. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *ffz*. There are also markings for *ped.* and *8.*

Beliebte Kompositionen für Klavier zu zwei Händen.

Verlag von C. F. Kahnt, Leipzig

Frühlingslied v. Charles Gounod Transcription v. G. Leitert, Op. 18. Preis M 6.--

Helebt.
p *Ped.* *3* *Ped.* *3*

Romanze v. Ant. Rubinstein, Op. 44. No 1. Preis M. 6.--

Moderato
Ped. ** Ped.*

Barcarolle v. Ant. Rubinstein, Op. 50. No 3. Preis M. 6.--

Moderato assai.
p ** P.* ** P.* ** P.* ** P.* ** P.* *una corda* ** P.* *le corde*

Albumblatt No 1 v. Niels W. Gade. Drei Albumblätter kompl. M. 7,20.

Andantino. *cantabile*
(4/4) p *Ped.* ** Ped.*

Träumerei v. E. A. Mac-Dowell, Op. 49. No 3. Preis M. 7,20.

Andante.
p *cresc.*

Barcarolle v. Louis Brassin. Preis M. 6.--

f *Ped.* ** Ped.* *sf* *p*

Wieder möcht' ich dir begegnen v. Fr. Liszt. Lieder übertr. v. O. Singer. Heft 7. Pr. M. 6.-- n

Mäßig bewegt
p *dolce* *dim.*

Es muß ein Wunderbares sein v. Fr. Liszt. Übertr. v. O. Singer. Heft 6

Schw. od. *Pr. M. 6.-- n.*
p *simile*

Ungarische Walzer - Caprice v. D. Krug, Op. 314. Preis M. 6.--

a tempo
p

Nocturne v. Hugo Kaun, Op. 56. No 3. Preis M. 4.--

Ruhig, innig.
p *pp* *urt.*

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Allegro moderato. *Pr. M. 4.80.*
p dolce espr.

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Andantino quasi Allegretto.
p dolce scherz. *Ped.* ***

Romanze v. Josef Weiss, Op. 32. No 1. Preis M. 4.--

Sehr mäßig und einfach vorzutragen, wie im Volkston.
p

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Andantino appassionato.
f *mf*

Berceuse v. C. Rübner, Op. 6. Acht Klavierstücke kompl. M. 8.--

Andantino.
p sempre legato *Ped.*

Nocturne v. Carl Hause. Preis M. 4.--

Andante con moto.
dolce *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*